



## Lovely...

Did you catch this couple's story about their inter-abled relationship? "Once upon a time, a boy with no muscles fell madly in love with a beautiful girl who had plenty of muscles to spare. The townsfolk gasped with horror at the sight of their disgusting interabled relationship, but they didn't care." The Today Show recently featured

a story about Shane Burcaw and Hannah Aylward [here](#). You can learn more about their daily lives on their YouTube channel, [Squirmy and Grubs](#).



## Ready for romance?

From addressing disability in your profile, to dealing with ghosting and other byproducts of anonymity, to tackling access concerns when moving a relationship from the web to the real world, here's [New Mobility magazine's guide](#) to making online dating work for you.

Here's a romantic pic of Jenny on her wedding day... she happens to rely on Ride Custom seating products. Learn more [here](#).

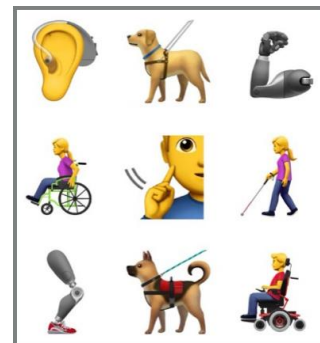


**"When we love, we always strive to become better than we are.  
When we strive to become better than we are,  
everything around us becomes better too."**

— [Paulo Coelho](#), from "The Alchemist" (Brazilian novelist, born 1947)

## Fun Finds / Resources

- Wild! Record-breaking wheelchair team pulls plane at Heathrow airport to support charity -- see it [here](#).
- On the importance of becoming visible... [Disability-themed emojis](#) have been approved for use: "The latest approved art includes men and women of different ethnicities using disability aids as well spotlighting individual products."
- [Film-Ability](#) is a blog that aims to explore, dissect and discuss portrayals of disabled people in cinema. Going through some of the best, worst, most recent and oldest films ever made; films, actors, writers and directors will all be discussed with their connections to people with disabilities.



- Also check out this [Sundance Film Festival guide](#) to films featuring disability in the plot or talent with a disability... "Nowhere are the pioneers of this movement better demonstrated today than at Sundance and in independent film," said Delbert Whetter, who is deaf and the Chief Operating Officer at Exodus Film Group.

Thanks for reading,  
Your friends at Ride Designs



**P.S.** If you somehow missed the last newsletter... the most-viewed story was about an essay by Sarah Marks, "This New Year, I resolve to stop apologizing for my disability." Read it [here](#).

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